

Reviewing Cuts

Production Counsel is expected to review cuts of each episode in a timely manner, or to designate an attorney (or an experienced, well-trained, and attorney-supervised and supported paralegal) in the Production Counsel's office who can review under the guidance of the Production Counsel. If any material included in a cut raises any serious legal or public relations concern, or could affect YouTube's ability to fully exploit and promote the program worldwide, Production Counsel or Producer must immediately notify YouTube Legal and YouTube Clearance.

Scripts

- Shooting script must be delivered to YouTube Clearance as soon as they are available.
- In each subsequent draft, any changes requested by YouTube Clearance must be incorporated and highlighted.

Cuts of Each Episode

- YouTube Clearance will provide notes within 48 business hours after receipt (72 hours if Producer is based outside the United States). Cuts received by YouTube Clearance after 9:00 am PST will be deemed received the following business day.
- Please review the [Technical Specifications for Offline Cuts](#) for more information on the specification of all cuts.

Any questions from YouTube Clearance must be answered before turning in any subsequent script draft or episode cut. Any delay in answering questions from YouTube Clearance may jeopardize or delay launch.